

Accidents Happen

Reel: 1-5 PicVers: 02

Engineer's List

Character: Gloria

Actor: Geena Davis

Studio: Soundfirm Sydney Sup. Editor: Ben Cheah

Date Recorded: _____ Loc/Studio: _____ Engineer: _____

Note: Please record at 48kHz, 24bit.

CUE#:	MRK#:	LINE:	TAKES:	GO TAKE:
Scene No: 13 - INT CONWAY'S CAR, Night - Gloria lays down the law, Ray slams on the brakes - BAM!				
13GLO001	1a	So what did the cops have to say Mr movie magic?	1 2 3 4 5 6 7 8	
IN: 01:05:14:03	PRI: 2		9 10 11 12 13 14 15 16	
OUT: 01:05:16:14	TBW: N		17 18 19 20 21 22 23 24	
REASON: BG car				
13GLO002	2a	Billy careful... Billy what are you doing?... Billy...	1 2 3 4 5 6 7 8	
IN: 01:05:53:16	PRI: 2		9 10 11 12 13 14 15 16	
OUT: 01:05:56:21	TBW: N		17 18 19 20 21 22 23 24	
REASON: New Line		NOTE: As Billy comes over seat		
13GLO003	3b	Reaction to impact	1 2 3 4 5 6 7 8	
IN: 01:05:57:07	PRI: 1		9 10 11 12 13 14 15 16	
OUT: 01:05:57:22	TBW: N		17 18 19 20 21 22 23 24	
REASON: New Line				
Scene No: 14 - INT CONWAY'S KITCHEN, Day - Gloria makes dinner & reminds Billy about baseball practice.				
14GLO004	4a	Turn that racket off.	1 2 3 4 5 6 7 8	
IN: 01:08:09:20	PRI: 3		9 10 11 12 13 14 15 16	
OUT: 01:08:11:09	TBW: N		17 18 19 20 21 22 23 24	
REASON: New Line		NOTE: To Larry before he comes out of room		
Scene No: 32 - INT CONWAY'S KITCHEN, Night - Turkey dinner flies thru the air (high speed).				
32GLO005	5a	I don't know about you Katrina.. (inhale) but I have as much chance of winning.. (inhale) as shitting a gold Cadillac.	1 2 3 4 5 6 7 8	
IN: 02:05:24:02	PRI: 1		9 10 11 12 13 14 15 16	
OUT: 02:05:29:10	TBW: N		17 18 19 20 21 22 23 24	
REASON: Perform				
Scene No: 42 - EXT MAIN ROAD - DOWNHILL, Night - Mrs Smolensky calms Billy as Doug retches & vomits, Gloria arrives.				
42GLO006	6a	Extra dialog before "Billy Lets go"	1 2 3 4 5 6 7 8	
IN: 02:13:22:13	PRI: 1		9 10 11 12 13 14 15 16	
OUT: 02:13:25:13	TBW: Y		17 18 19 20 21 22 23 24	
REASON: New Line		NOTE: Leaving crash scene		

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Actor: Geena Davis

Note: Please record at 48kHz, 24bit.

Date Recorded:	Loc/Studio:	Engineer:
CUE#:	LINE:	TAKES:
Scene No: 13 - INT CONWAY'S CAR, Night - Gloria lays down the law, Ray slams on the brakes - BAM!		
13GLO001	So what did the cops have to say Mr movie magic?	1 2 3 4
IN: R01 471+03		5 6 7 8
OUT: R01 474+14		9 10 11 12
SC#: 13 PRI: 2		13 14 15 16
MRK#: 1a TBW: N		17 18 19 20
REASON: BG car		21 22 23 24
13GLO002	Billy careful... Billy what are you doing?... Billy...	1 2 3 4
IN: R01 530+08		5 6 7 8
OUT: R01 535+05		9 10 11 12
SC#: 13 PRI: 2		13 14 15 16
MRK#: 2a TBW: N		17 18 19 20
REASON: New Line	NOTE: As Billy comes over seat	21 22 23 24
13GLO003	Reaction to impact	1 2 3 4
IN: R01 535+15		5 6 7 8
OUT: R01 536+14		9 10 11 12
SC#: 13 PRI: 1		13 14 15 16
MRK#: 3b TBW: N		17 18 19 20
REASON: New Line		21 22 23 24
Scene No: 14 - INT CONWAY'S KITCHEN, Day - Gloria makes dinner & reminds Billy about baseball practice.		
14GLO004	Turn that racket off.	1 2 3 4
IN: R01 734+12		5 6 7 8
OUT: R01 737+01		9 10 11 12
SC#: 14 PRI: 3		13 14 15 16
MRK#: 4a TBW: N		17 18 19 20
REASON: New Line	NOTE: To Larry before he comes out of room	21 22 23 24
Scene No: 32 - INT CONWAY'S KITCHEN, Night - Turkey dinner flies thru the air (high speed).		
32GLO005	I don't know about you Katrina.. (inhale) but I have as much chance of winning.. (inhale) as shitting a gold Cadillac.	1 2 3 4
IN: R02 486+02		5 6 7 8
OUT: R02 494+02		9 10 11 12
SC#: 32 PRI: 1		13 14 15 16
MRK#: 5a TBW: N		17 18 19 20
REASON: Perform		21 22 23 24

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Director's List

Character: Gloria

Actor: Geena Davis

CUE#:	LINE:
	Scene No: 13 - INT CONWAY'S CAR, Night - Gloria lays down the law, Ray slams on the brakes - BAM!
GLO001 IN: <input type="text" value="01:05:14:03"/> Pri: 2 OUT: <input type="text" value="01:05:16:14"/> TBW: N REASON: BG car	So what did the cops have to say Mr movie magic?
GLO002 IN: <input type="text" value="01:05:53:16"/> Pri: 2 OUT: <input type="text" value="01:05:56:21"/> TBW: N REASON: New Line	Billy careful... Billy what are you doing?... Billy... NOTE: As Billy comes over seat
GLO003 IN: <input type="text" value="01:05:57:07"/> Pri: 1 OUT: <input type="text" value="01:05:57:22"/> TBW: N REASON: New Line	Reaction to impact
	Scene No: 14 - INT CONWAY'S KITCHEN, Day - Gloria makes dinner & reminds Billy about baseball prac...
GLO004 IN: <input type="text" value="01:08:09:20"/> Pri: 3 OUT: <input type="text" value="01:08:11:09"/> TBW: N REASON: New Line	Turn that racket off. NOTE: To Larry before he comes out of room
	Scene No: 32 - INT CONWAY'S KITCHEN, Night - Turkey dinner flies thru the air (high speed).
GLO005 IN: <input type="text" value="02:05:24:02"/> Pri: 1 OUT: <input type="text" value="02:05:29:10"/> TBW: N REASON: Perform	I don't know about you Katrina.. (inhale) but I have as much chance of winning.. (inhale) as shitting a gold Cadillac.
	Scene No: 42 - EXT MAIN ROAD - DOWNHILL, Night - Mrs Smolensky calms Billy as Doug retches & vom..
GLO006 IN: <input type="text" value="02:13:22:13"/> Pri: 1 OUT: <input type="text" value="02:13:25:13"/> TBW: Y REASON: New Line	Extra dialog before "Billy Lets go" NOTE: Leaving crash scene
GLO007 IN: <input type="text" value="02:13:25:22"/> Pri: 1 OUT: <input type="text" value="02:13:29:00"/> TBW: N REASON: Perform	Billy lets go..... Lets get out of here..... Now! NOTE: Perform with more irritation
GLO008 IN: <input type="text" value="02:13:33:21"/> Pri: 1 OUT: <input type="text" value="02:13:36:01"/> TBW: N REASON: Car pass	Billy come let's go!! NOTE: Leaving car crash - No alts available
	Scene No: 44 - INT CONWAY'S KITCHEN, Day - Larry reads the newspaper article as Gloria cooks a cake.
GLO009 IN: <input type="text" value="02:14:53:18"/> Pri: 1 OUT: <input type="text" value="02:14:55:10"/> TBW: N REASON: New Line	Breathy reaction/laugh NOTE: Reaction to Billy "She probably got a thrill"
GLO010 IN: <input type="text" value="02:15:02:05"/> Pri: 1 OUT: <input type="text" value="02:15:03:11"/> TBW: N REASON: New Line	Reaction to flour in face

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Director's List

Character: Gloria

Actor: Geena Davis

CUE#:	LINE:
	Scene No: 13 - INT CONWAY'S CAR, Night - Gloria lays down the law, Ray slams on the brakes - BAM!
GLO001 IN: R01 471+03 Pri: 2 OUT: R01 474+14 TBW: N REASON: BG car	So what did the cops have to say Mr movie magic?
GLO002 IN: R01 530+08 Pri: 2 OUT: R01 535+05 TBW: N REASON: New Line	Billy careful... Billy what are you doing?... Billy... NOTE: As Billy comes over seat
GLO003 IN: R01 535+15 Pri: 1 OUT: R01 536+14 TBW: N REASON: New Line	Reaction to impact
	Scene No: 14 - INT CONWAY'S KITCHEN, Day - Gloria makes dinner & reminds Billy about baseball prac..
GLO004 IN: R01 734+12 Pri: 3 OUT: R01 737+01 TBW: N REASON: New Line	Turn that racket off. NOTE: To Larry before he comes out of room
	Scene No: 32 - INT CONWAY'S KITCHEN, Night - Turkey dinner flies thru the air (high speed).
GLO005 IN: R02 486+02 Pri: 1 OUT: R02 494+02 TBW: N REASON: Perform	I don't know about you Katrina.. (inhale) but I have as much chance of winning.. (inhale) as shitting a gold Cadillac.
	Scene No: 42 - EXT MAIN ROAD - DOWNHILL, Night - Mrs Smolensky calms Billy as Doug retches & vo...
GLO006 IN: R02 1203+13 Pri: 1 OUT: R02 1208+05 TBW: Y REASON: New Line	Extra dialog before "Billy Lets go" NOTE: Leaving crash scene
GLO007 IN: R02 1208+14 Pri: 1 OUT: R02 1213+08 TBW: N REASON: Perform	Billy lets go..... Lets get out of here..... Now! NOTE: Perform with more irritation
GLO008 IN: R02 1220+13 Pri: 1 OUT: R02 1224+01 TBW: N REASON: Car pass	Billy come let's go!! NOTE: Leaving car crash - No alts available
	Scene No: 44 - INT CONWAY'S KITCHEN, Day - Larry reads the newspaper article as Gloria cooks a ca...
GLO009 IN: R02 1340+10 Pri: 1 OUT: R02 1343+02 TBW: N REASON: New Line	Breathy reaction/laugh NOTE: Reaction to Billy "She probably got a thrill"
GLO010 IN: R02 1353+05 Pri: 1 OUT: R02 1355+03 TBW: N REASON: New Line	Reaction to flour in face
	Scene No: 50 - INT POST'S HOUSE, Day - Tiny's wake - Bob & his daughter Becky talk accidents as Lo...
GLO011 IN: R03 13+14 Pri: 1 OUT: R03 15+00 TBW: N REASON: New Line	Tiny ha. NOTE: Gloria sees photo in frame of Tiny

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Actor's List

Character: Gloria

Actor: Geena Davis

CUE#:	LINE:
	Scene No: 13 - INT CONWAY'S CAR, Night - Gloria lays down the law, Ray slams on the brakes - BAM!
GLO001 IN: 01:05:14:03 OUT: 01:05:16:14	So what did the cops have to say Mr movie magic?
GLO002 IN: 01:05:53:16 OUT: 01:05:56:21	Billy careful... Billy what are you doing?... Billy...
GLO003 IN: 01:05:57:07 OUT: 01:05:57:22	Reaction to impact
	Scene No: 14 - INT CONWAY'S KITCHEN, Day - Gloria makes dinner & reminds Billy about baseball practice.
GLO004 IN: 01:08:09:20 OUT: 01:08:11:09	Turn that racket off.
	Scene No: 32 - INT CONWAY'S KITCHEN, Night - Turkey dinner flies thru the air (high speed).
GLO005 IN: 02:05:24:02 OUT: 02:05:29:10	I don't know about you Katrina.. (inhale) but I have as much chance of winning.. (inhale) as shitting a gold Cadillac.
	Scene No: 42 - EXT MAIN ROAD - DOWNHILL, Night - Mrs Smolensky calms Billy as Doug retches & vomits, Gloria...
GLO006 IN: 02:13:22:13 OUT: 02:13:25:13	Extra dialog before "Billy Lets go"
GLO007 IN: 02:13:25:22 OUT: 02:13:29:00	Billy lets go..... Lets get out of here..... Now!
GLO008 IN: 02:13:33:21 OUT: 02:13:36:01	Billy come let's go!!
	Scene No: 44 - INT CONWAY'S KITCHEN, Day - Larry reads the newspaper article as Gloria cooks a cake.
GLO009 IN: 02:14:53:18 OUT: 02:14:55:10	Breathy reaction/laugh
GLO010 IN: 02:15:02:05 OUT: 02:15:03:11	Reaction to flour in face
	Scene No: 50 - INT POST'S HOUSE, Day - Tiny's wake - Bob & his daughter Becky talk accidents as Louise enters.
GLO011 IN: 03:00:09:06 OUT: 03:00:10:00	Tiny ha.

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Actor's List

Character: Gloria

Actor: Geena Davis

CUE#:	LINE:
	Scene No: 13 - INT CONWAY'S CAR, Night - Gloria lays down the law, Ray slams on the brakes - BAM!
GLO001 IN: R01 471+03 OUT: R01 474+14	So what did the cops have to say Mr movie magic?
GLO002 IN: R01 530+08 OUT: R01 535+05	Billy careful... Billy what are you doing?... Billy...
GLO003 IN: R01 535+15 OUT: R01 536+14	Reaction to impact
	Scene No: 14 - INT CONWAY'S KITCHEN, Day - Gloria makes dinner & reminds Billy about baseball practice.
GLO004 IN: R01 734+12 OUT: R01 737+01	Turn that racket off.
	Scene No: 32 - INT CONWAY'S KITCHEN, Night - Turkey dinner flies thru the air (high speed).
GLO005 IN: R02 486+02 OUT: R02 494+02	I don't know about you Katrina.. (inhale) but I have as much chance of winning.. (inhale) as shitting a gold Cadillac.
	Scene No: 42 - EXT MAIN ROAD - DOWNHILL, Night - Mrs Smolensky calms Billy as Doug retches & vomits, Gloria...
GLO006 IN: R02 1203+13 OUT: R02 1208+05	Extra dialog before "Billy Lets go"
GLO007 IN: R02 1208+14 OUT: R02 1213+08	Billy lets go..... Lets get out of here..... Now!
GLO008 IN: R02 1220+13 OUT: R02 1224+01	Billy come let's go!!
	Scene No: 44 - INT CONWAY'S KITCHEN, Day - Larry reads the newspaper article as Gloria cooks a cake.
GLO009 IN: R02 1340+10 OUT: R02 1343+02	Breathy reaction/laugh
GLO010 IN: R02 1353+05 OUT: R02 1355+03	Reaction to flour in face
	Scene No: 50 - INT POST'S HOUSE, Day - Tiny's wake - Bob & his daughter Becky talk accidents as Louise enters.
GLO011 IN: R03 13+14 OUT: R03 15+00	Tiny ha.
	Scene No: 55 - INT CONWAY'S KITCHEN, Night - Ray & Gloria discuss the divorce.
GLO012 IN: R03 585+00 OUT: R03 593+10	Bullshit. (under breath) Continue breaths to end of scene

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All Fields in Time Order

Reel: 1-5 PicVers: 02

Studio: Soundfirm Sydney Sup. Editor: Ben Cheah

CUE#:	CHARACTER & ACTOR:	LINE:
		Scene No: 1 - EXT CONWAY'S HOUSE, Day - Billy watches as Mr Smolensky lights the bbq & himself.
NAR001	Narration	Some people wouldn't know their ass from an eggbeater...
IN: 01:00:54:10	Harrison Gilbertson	
OUT: 01:00:58:01	PRI: 1 TBW: N	
REASON: New Line		
NAR001A	Narration	My mother used to say Mrs Smolensky wouldn't know her ass from an eggbeater...
IN: 01:00:54:10	Harrison Gilbertson	
OUT: 01:01:00:07	PRI: 1 TBW: N	
REASON: New Line		
NAR002	Narration	Take Mr. Smolensky for instance....
IN: 01:01:01:21	Harrison Gilbertson	
OUT: 01:01:04:22	PRI: 1 TBW: N	
REASON: New Line		
NAR003	Narration	At first, I thought he was dancing. Then I thought he was mad at me.
IN: 01:01:33:08	Harrison Gilbertson	
OUT: 01:01:37:19	PRI: 1 TBW: N	
REASON: New Line		
NAR004	Narration	Perhaps he was warning me about playing with matches.
IN: 01:01:42:07	Harrison Gilbertson	
OUT: 01:01:45:00	PRI: 1 TBW: N	
REASON: New Line		
NAR005	Narration	Because grown ups were always going on about how dangerous everything is.
IN: 01:01:51:22	Harrison Gilbertson	
OUT: 01:01:55:02	PRI: 1 TBW: N	
REASON: New Line		
NAR006	Narration	Be careful. Not so fast. Stop before someone gets hurt. They could go on and on.
IN: 01:02:01:12	Harrison Gilbertson	
OUT: 01:02:08:10	PRI: 1 TBW: N	
REASON: New Line		
NAR007	Narration	Oh, and watch out for the flagpole.
IN: 01:02:12:03	Harrison Gilbertson	
OUT: 01:02:14:00	PRI: 1 TBW: N	
REASON: New Line		

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All Fields in Time Order

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CUE#:	CHARACTER & ACTOR:	LINE:
		Scene No: 1 - EXT CONWAY'S HOUSE, Day - Billy watches as Mr Smolensky lights the bbq & himself.
NAR001	Narration	Some people wouldn't know their ass from an eggbeater...
IN: R01 81+10	Harrison Gilbertson	
OUT: R01 87+01	PRI: 1 TBW: N	
REASON: New Line		
NAR001A	Narration	My mother used to say Mrs Smolensky wouldn't know her ass from an eggbeater...
IN: R01 81+10	Harrison Gilbertson	
OUT: R01 90+07	PRI: 1 TBW: N	
REASON: New Line		
NAR002	Narration	Take Mr. Smolensky for instance....
IN: R01 92+13	Harrison Gilbertson	
OUT: R01 97+06	PRI: 1 TBW: N	
REASON: New Line		
NAR003	Narration	At first, I thought he was dancing. Then I thought he was mad at me.
IN: R01 140+00	Harrison Gilbertson	
OUT: R01 146+11	PRI: 1 TBW: N	
REASON: New Line		
NAR004	Narration	Perhaps he was warning me about playing with matches.
IN: R01 153+07	Harrison Gilbertson	
OUT: R01 157+08	PRI: 1 TBW: N	
REASON: New Line		
NAR005	Narration	Because grown ups were always going on about how dangerous everything is.
IN: R01 167+14	Harrison Gilbertson	
OUT: R01 172+10	PRI: 1 TBW: N	
REASON: New Line		
NAR006	Narration	Be careful. Not so fast. Stop before someone gets hurt. They could go on and on.
IN: R01 182+04	Harrison Gilbertson	
OUT: R01 192+10	PRI: 1 TBW: N	
REASON: New Line		
NAR007	Narration	Oh, and watch out for the flagpole.
IN: R01 198+03	Harrison Gilbertson	
OUT: R01 201+00	PRI: 1 TBW: N	
REASON: New Line		

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Lines To Be Written

CUE#:	CHARACTER:	LINE:
		Scene No: 21 - INT DOUG'S BEDROOM, Night - Billy wakes Doug & sparks a memory.
DOG001	Doug (17yrs)	Man it was intense.
<input type="text" value="01:15:26:07"/> to <input type="text" value="01:15:28:04"/>		
REASON: New Line	SC#: 21	NOTE: After "The barely living room"
		Scene No: 27 - EXT NURSING HOME, Day - Establishing shot.
LAR005	Larry (17yrs)	Yeah everything's fine here. (flirt)
<input type="text" value="02:00:59:10"/> to <input type="text" value="02:01:01:17"/>		
REASON:	SC#: 27	NOTE: After "Is everything alright here?... Sorry..."
		Scene No: 31 - INT DOUG'S BEDROOM, Day - Billy arranges to meet Doug later as Tiny appears ...
BIL015	Billy (15yrs)	New line before entry to bedroom. Use line from Dottie instead?
<input type="text" value="02:03:30:21"/> to <input type="text" value="02:03:33:22"/>		
REASON: New Line	SC#: 31	
DOT002	Dottie Post	New line talking to Billy before he enters bedroom
<input type="text" value="02:03:30:21"/> to <input type="text" value="02:03:33:22"/>		
REASON: New Line	SC#: 31	NOTE: Use Billy's new line instead?
DOG008	Doug (17yrs)	Shit that was so funny.... Was that Larry?... What did he say?
<input type="text" value="02:03:37:20"/> to <input type="text" value="02:03:40:18"/>		
REASON: Low Level	SC#: 31	NOTE: Line change discussed on Fri spot
TIN002	Tiny Post	Get off your ass and find the remote.
<input type="text" value="02:04:37:09"/> to <input type="text" value="02:04:39:22"/>		
REASON: New Line	SC#: 31	NOTE: Tiny + Doug argue
DOG013	Doug (17yrs)	I didn't lose it, you were probably sitting on it.
<input type="text" value="02:04:40:02"/> to <input type="text" value="02:04:42:09"/>		
REASON: New Line	SC#: 31	NOTE: Tiny + Doug argue
TIN003	Tiny Post	You're looking to get your ass kicked... + Ad-lib??
<input type="text" value="02:04:42:10"/> to <input type="text" value="02:04:45:10"/>		
REASON: New Line	SC#: 31	NOTE: Tiny + Doug argue
		Scene No: 32 - INT CONWAY'S KITCHEN, Night - Turkey dinner flies thru the air (high speed).
BIL018	Billy (15yrs)	Come on in. (shy)
<input type="text" value="02:04:46:20"/> to <input type="text" value="02:04:47:18"/>		
REASON: New Line	SC#: 32	NOTE: Show's Katrina in
LAR008	Larry (17yrs)	You're a bunch of Mildreds.
<input type="text" value="02:06:40:06"/> to <input type="text" value="02:06:42:05"/>		
REASON: New Line	SC#: 32	NOTE: On exit from kitchen
		Scene No: 41 - EXT MAIN ROAD - DOWNHILL, Night - The boys see the mangled car & body as B..
PAS002	Officer Passman	Two short pieces of dial while on radio
<input type="text" value="02:11:09:00"/> to <input type="text" value="02:11:12:22"/>		
REASON: New Line	SC#: 41	NOTE: Talking on police radio

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Lines To Be Written

CUE#:	CHARACTER:	LINE:
		Scene No: 21 - INT DOUG'S BEDROOM, Night - Billy wakes Doug & sparks a memory.
DOG001	Doug (17yrs) R01 1389+07 to R01 1392+04 REASON: New Line SC#: 21	Man it was intense. NOTE: After "The barely living room"
		Scene No: 27 - EXT NURSING HOME, Day - Establishing shot.
LAR005	Larry (17yrs) R02 89+02 to R02 92+09 REASON: SC#: 27	Yeah everything's fine here. (flirt) NOTE: After "Is everything alright here?.. Sorry..."
		Scene No: 31 - INT DOUG'S BEDROOM, Day - Billy arranges to meet Doug later as Tiny appear...
BIL015	Billy (15yrs) R02 316+05 to R02 320+14 REASON: New Line SC#: 31	New line before entry to bedroom. Use line from Dottie instead?
DOT002	Dottie Post R02 316+05 to R02 320+14 REASON: New Line SC#: 31	New line talking to Billy before he enters bedroom NOTE: Use Billy's new line instead?
DOG008	Doug (17yrs) R02 326+12 to R02 331+02 REASON: Low Level SC#: 31	Shit that was so funny.... Was that Larry?... What did he say? NOTE: Line change discussed on Fri spot
TIN002	Tiny Post R02 416+01 to R02 419+14 REASON: New Line SC#: 31	Get off your ass and find the remote. NOTE: Tiny + Doug argue
DOG013	Doug (17yrs) R02 420+02 to R02 423+09 REASON: New Line SC#: 31	I didn't lose it, you were probably sitting on it. NOTE: Tiny + Doug argue
TIN003	Tiny Post R02 423+10 to R02 428+02 REASON: New Line SC#: 31	You're looking to get your ass kicked... + Ad-lib?? NOTE: Tiny + Doug argue
		Scene No: 32 - INT CONWAY'S KITCHEN, Night - Turkey dinner flies thru the air (high speed).
BIL018	Billy (15yrs) R02 430+04 to R02 431+10 REASON: New Line SC#: 32	Come on in. (shy) NOTE: Show's Katrina in
LAR008	Larry (17yrs) R02 600+06 to R02 603+05 REASON: New Line SC#: 32	You're a bunch of Mildreds. NOTE: On exit from kitchen
		Scene No: 41 - EXT MAIN ROAD - DOWNHILL, Night - The boys see the mangled car & body as...
PAS002	Officer Passman R02 1003+08 to R02 1009+06 REASON: New Line SC#: 41	Two short pieces of dial while on radio NOTE: Talking on police radio

Accidents Happen

Separate Char Order List

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Studio: Soundfirm Sydney Sup. Editor: Ben Cheah

CUE#:	CHARACTER:	LINE:	TAKES:					
GLO001 01:05:14:03 to 01:05:16:14 REASON: BG car TBW: N	Gloria	So what did the cops have to say Mr movie magic?	1	2	3	4	5	6
			7	8	9	10	11	12
GLO002 01:05:53:16 to 01:05:56:21 REASON: New Line TBW: N	Gloria	Billy careful... Billy what are you doing?... Billy...	1	2	3	4	5	6
			7	8	9	10	11	12
GLO003 01:05:57:07 to 01:05:57:22 REASON: New Line TBW: N	Gloria	Reaction to impact	1	2	3	4	5	6
			7	8	9	10	11	12
GLO004 01:08:09:20 to 01:08:11:09 REASON: New Line TBW: N	Gloria	Turn that racket off.	1	2	3	4	5	6
			7	8	9	10	11	12
GLO005 02:05:24:02 to 02:05:29:10 REASON: Perform TBW: N	Gloria	I don't know about you Katrina.. (inhale) but I have as much chance of winning.. (inhale) as shitting a gold Cadillac.	1	2	3	4	5	6
			7	8	9	10	11	12
GLO006 02:13:22:13 to 02:13:25:13 REASON: New Line TBW: Y	Gloria	Extra dialog before "Billy Lets go"	1	2	3	4	5	6
			7	8	9	10	11	12
GLO007 02:13:25:22 to 02:13:29:00 REASON: Perform TBW: N	Gloria	Billy lets go..... Lets get out of here..... Now!	1	2	3	4	5	6
			7	8	9	10	11	12
GLO008 02:13:33:21 to 02:13:36:01 REASON: Car pass TBW: N	Gloria	Billy come let's go!!	1	2	3	4	5	6
			7	8	9	10	11	12
GLO009 02:14:53:18 to 02:14:55:10 REASON: New Line TBW: N	Gloria	Breathy reaction/laugh	1	2	3	4	5	6
			7	8	9	10	11	12
GLO010 02:15:02:05 to 02:15:03:11 REASON: New Line TBW: N	Gloria	Reaction to flour in face	1	2	3	4	5	6
			7	8	9	10	11	12
GLO011 03:00:09:06 to 03:00:10:00 REASON: New Line TBW: N	Gloria	Tiny ha.	1	2	3	4	5	6
			7	8	9	10	11	12
GLO012 03:06:30:00 to 03:06:35:18 REASON: New Line TBW: N	Gloria	Bullshit. (under breath) Continue breaths to end of scene	1	2	3	4	5	6
			7	8	9	10	11	12

Accidents Happen

Separate Char Order List

Reel: 1-5 PicVers: 02

Studio: Soundfirm Sydney Sup. Editor: Ben Cheah

CUE#:	CHARACTER:	LINE:	TAKES:					
GLO001	Gloria	So what did the cops have to say Mr movie magic?	1	2	3	4	5	6
<input type="text" value="R01 471+03"/> to <input type="text" value="R01 474+14"/>			7	8	9	10	11	12
REASON: BG car	TBW: N							
GLO002	Gloria	Billy careful... Billy what are you doing?... Billy...	1	2	3	4	5	6
<input type="text" value="R01 530+08"/> to <input type="text" value="R01 535+05"/>			7	8	9	10	11	12
REASON: New Line	TBW: N							
GLO003	Gloria	Reaction to impact	1	2	3	4	5	6
<input type="text" value="R01 535+15"/> to <input type="text" value="R01 536+14"/>			7	8	9	10	11	12
REASON: New Line	TBW: N							
GLO004	Gloria	Turn that racket off.	1	2	3	4	5	6
<input type="text" value="R01 734+12"/> to <input type="text" value="R01 737+01"/>			7	8	9	10	11	12
REASON: New Line	TBW: N							
GLO005	Gloria	I don't know about you Katrina.. (inhale) but I have as much chance of winning.. (inhale) as shitting a gold Cadillac.	1	2	3	4	5	6
<input type="text" value="R02 486+02"/> to <input type="text" value="R02 494+02"/>			7	8	9	10	11	12
REASON: Perform	TBW: N							
GLO006	Gloria	Extra dialog before "Billy Lets go"	1	2	3	4	5	6
<input type="text" value="R02 1203+13"/> to <input type="text" value="R02 1208+05"/>			7	8	9	10	11	12
REASON: New Line	TBW: Y							
GLO007	Gloria	Billy lets go..... Lets get out of here..... Now!	1	2	3	4	5	6
<input type="text" value="R02 1208+14"/> to <input type="text" value="R02 1213+08"/>			7	8	9	10	11	12
REASON: Perform	TBW: N							
GLO008	Gloria	Billy come let's go!!	1	2	3	4	5	6
<input type="text" value="R02 1220+13"/> to <input type="text" value="R02 1224+01"/>			7	8	9	10	11	12
REASON: Car pass	TBW: N							
GLO009	Gloria	Breathy reaction/laugh	1	2	3	4	5	6
<input type="text" value="R02 1340+10"/> to <input type="text" value="R02 1343+02"/>			7	8	9	10	11	12
REASON: New Line	TBW: N							
GLO010	Gloria	Reaction to flour in face	1	2	3	4	5	6
<input type="text" value="R02 1353+05"/> to <input type="text" value="R02 1355+03"/>			7	8	9	10	11	12
REASON: New Line	TBW: N							
GLO011	Gloria	Tiny ha.	1	2	3	4	5	6
<input type="text" value="R03 13+14"/> to <input type="text" value="R03 15+00"/>			7	8	9	10	11	12
REASON: New Line	TBW: N							
GLO012	Gloria	Bullshit. (under breath) Continue breaths to end of scene	1	2	3	4	5	6
<input type="text" value="R03 585+00"/> to <input type="text" value="R03 593+10"/>			7	8	9	10	11	12
REASON: New Line	TBW: N							

Accidents Happen

Reel: 1-5 PicVers: 02

ADR Summary Detailed

Character:	ID:	Actor:	Cue# Range:	Priority:	# TBW:	Rec Min:	Word/Q:	QMulti:	# Cues:	Tot HrMn
Gloria	GLO	Geena Davis	001 to 024		1	6	5.67	113%	24	2:43
				1	1	6	5.39	108%	18	1:56
				2	-	6	8.00	160%	3	0:28
				3	-	6	5.00	100%	3	0:18
Billy (15yrs)	BIL	Harrison Gilbertson	001 to 050	1	5	6	5.42	108%	50	5:25
Narration	NAR	Harrison Gilbertson	001 to 042	1	-	6	17.40	348%	47	16:21
Ray	RAY	Joel Tobeck	001 to 015	1	-	6	3.67	73%	15	1:06
Larry (17yrs)	LAR	Harry Cook	001 to 022		2	6	4.59	92%	22	2:01
				1	2	6	4.05	81%	19	1:32
				2	-	6	8.00	160%	3	0:28
Doug (17yrs)	DOG	Sebastian Gregory	001 to 026	1	3	6	5.23	105%	26	2:43
Katrina	KAT	Morgan Griffin	001 to 007	1	-	6	3.29	66%	7	0:27
Dottie Post	DOT	Sarah Woods	001 to 009	1	1	6	5.44	109%	9	0:58
Tiny Post	TIN	Troy Planet	001 to 003	1	2	6	5.67	113%	3	0:20
Louise	LOU	Rebecca Massey	001 to 004	1	-	6	9.75	195%	4	0:46
Mrs Smolensky	MSS	Wendy Playfair	001 to 002	1	-	6	8.00	160%	2	0:19
Officer Passman	PAS	Damien Garvey	001 to 008	1	1	6	8.25	165%	8	1:19
Officer Barret	BAR	Pater Lamb	001 to 004	1	-	6	4.00	80%	4	0:19
Connie	CON	Katrina Retallick	001 to 005	1	-	6	3.40	68%	5	0:20
Bob	BOB	Erik Thomson	001 to 005	1	1	6	5.80	116%	5	0:34
Gene (10yrs)	GEN	Joshua Denyer	001 to 006	1	-	6	6.67	133%	6	0:48
Doug (10yrs)	DGB	Lachlan Campbell	001 to 003	1	-	6	3.00	60%	3	0:10
Billy (6yrs)	BLB	Karl Beattie	001 to 003	1	-	6	4.67	93%	3	0:16
Loop Group	LGR	Loop Group	001 to 020	1	-	6	4.57	91%	23	2:05
Prod Totals:					16		7.36		266	39:00

Note: Character totals include:
 - Cue multiplier (QMulti) based on 5 words per cue
 - Additional record setup time of 0 minutes per actor

Accidents Happen

Reel: 1-5 PicVers: 02

ADR Summary

Character:	ID:	Actor:	# TBW:	Rec Min:	# Cues:	Tot HrMn:
Gloria	GLO	Geena Davis	1	6	24	2:43
Billy (15yrs)	BIL	Harrison Gilbertson	5	6	50	5:25
Narration	NAR	Harrison Gilbertson	-	6	47	16:21
Ray	RAY	Joel Tobeck	-	6	15	1:06
Larry (17yrs)	LAR	Harry Cook	2	6	22	2:01
Doug (17yrs)	DOG	Sebastian Gregory	3	6	26	2:43
Katrina	KAT	Morgan Griffin	-	6	7	0:27
Dottie Post	DOT	Sarah Woods	1	6	9	0:58
Tiny Post	TIN	Troy Planet	2	6	3	0:20
Louise	LOU	Rebecca Massey	-	6	4	0:46
Mrs Smolensky	MSS	Wendy Playfair	-	6	2	0:19
Officer Passman	PAS	Damien Garvey	1	6	8	1:19
Officer Barret	BAR	Pater Lamb	-	6	4	0:19
Connie	CON	Katrina Retallick	-	6	5	0:20
Bob	BOB	Erik Thomson	1	6	5	0:34
Gene (10yrs)	GEN	Joshua Denyer	-	6	6	0:48
Doug (10yrs)	DGB	Lachlan Campbell	-	6	3	0:10
Billy (6yrs)	BLB	Karl Beattie	-	6	3	0:16
Loop Group	LGR	Loop Group	-	6	23	2:05
Prod Totals:			16	-	266	39:00

Note: Character totals include:

- Cue multiplier (QMulti) based on 5 words per cue
- Additional record setup time of 0 minutes per actor

Accidents Happen

Dialog Department Notes

Reel: 1-5 PicVers: 02

Studio: Soundfirm Sydney Sup. Editor: Ben Cheah

CUE#:	DEPARTMENT:	NOTE:
		Scene No: 13 - INT CONWAY'S CAR, Night - Gloria lays down the law, Ray slams on the brakes - BAM!
DIA001	Dialog	Check for non-overlap alt
<input type="text" value="01:05:47:14"/> to <input type="text" value="01:05:48:05"/>		
SCENE#: 13	PRIORITY: 1	
		Scene No: 14 - INT CONWAY'S KITCHEN, Day - Gloria makes dinner & reminds Billy about baseball practice.
DIA002	Dialog	Check for alt without cutlery
<input type="text" value="01:08:25:20"/> to <input type="text" value="01:08:28:06"/>		
SCENE#: 14	PRIORITY: 1	
		Scene No: 16 - EXT CONWAY'S HOUSE, Dusk - They return from baseball & Billy shows Mrs Smolensky his bump.
DIA003	Dialog	Fit alt take to match sync of pics
<input type="text" value="01:09:19:09"/> to <input type="text" value="01:09:22:17"/>		
SCENE#: 16	PRIORITY: 1	
		Scene No: 24A - INT GENE'S ROOM - NURSING HOME, Night - Billy & Doug climb out the window as the nurse enters & is drenched.
DIA004	Dialog	Record Harrison and Sebastian at same time for this scene
<input type="text" value="01:16:05:04"/> to <input type="text" value="01:16:52:06"/>		
SCENE#: 24A	PRIORITY: 1	
		Scene No: 27 - EXT NURSING HOME, Day - Establishing shot.
DIA005	Dialog	Check for alt take without chair scrape
<input type="text" value="02:00:48:00"/> to <input type="text" value="02:00:50:17"/>		
SCENE#: 27	PRIORITY: 1	
		Scene No: 34 - EXT STREET, Night - The boys race down street & Billy takes the bowling ball.
DIA006	Dialog	Record Harrison and Sebastian at same time for this scene
<input type="text" value="02:07:28:19"/> to <input type="text" value="02:08:43:06"/>		
SCENE#: 34	PRIORITY: 1	
		Scene No: 50 - INT POST'S HOUSE, Day - Tiny's wake - Bob & his daughter Becky talk accidents as Louise enters.
DIA007	Dialog	Check for alts (clarity) for Geena's walking dialog
<input type="text" value="03:02:42:19"/> to <input type="text" value="03:03:19:10"/>		
SCENE#: 50	PRIORITY: 1	

Accidents Happen

Dialog Department Notes

Reel: 1-5 PicVers: 02

Studio: Soundfirm Sydney Sup. Editor: Ben Cheah

CUE#:	DEPARTMENT:	NOTE:
		Scene No: 13 - INT CONWAY'S CAR, Night - Gloria lays down the law, Ray slams on the brakes ...
DIA001	Dialog	Check for non-overlap alt
<input type="text" value="R01 521+06"/> to <input type="text" value="R01 522+05"/>		
SCENE#: 13	PRIORITY: 1	
		Scene No: 14 - INT CONWAY'S KITCHEN, Day - Gloria makes dinner & reminds Billy about bas...
DIA002	Dialog	Check for alt without cutlery
<input type="text" value="R01 758+12"/> to <input type="text" value="R01 762+06"/>		
SCENE#: 14	PRIORITY: 1	
		Scene No: 16 - EXT CONWAY'S HOUSE, Dusk - They return from baseball & Billy shows Mrs S...
DIA003	Dialog	Fit alt take to match sync of pics
<input type="text" value="R01 839+01"/> to <input type="text" value="R01 844+01"/>		
SCENE#: 16	PRIORITY: 1	
		Scene No: 24A - INT GENE'S ROOM - NURSING HOME, Night - Billy & Doug climb out the win...
DIA004	Dialog	Record Harrison and Sebastian at same time for this scene
<input type="text" value="R01 1447+12"/> to <input type="text" value="R01 1518+06"/>		
SCENE#: 24A	PRIORITY: 1	
		Scene No: 27 - EXT NURSING HOME, Day - Establishing shot.
DIA005	Dialog	Check for alt take without chair scrape
<input type="text" value="R02 72+00"/> to <input type="text" value="R02 76+01"/>		
SCENE#: 27	PRIORITY: 1	
		Scene No: 34 - EXT STREET, Night - The boys race down street & Billy takes the bowling ball.
DIA006	Dialog	Record Harrison and Sebastian at same time for this scene
<input type="text" value="R02 673+03"/> to <input type="text" value="R02 784+14"/>		
SCENE#: 34	PRIORITY: 1	
		Scene No: 50 - INT POST'S HOUSE, Day - Tiny's wake - Bob & his daughter Becky talk accident...
DIA007	Dialog	Check for alts (clarity) for Geena's walking dialog
<input type="text" value="R03 244+03"/> to <input type="text" value="R03 299+02"/>		
SCENE#: 50	PRIORITY: 1	
		Scene No: 70 - EXT NAVY BASE - BALCONY, Night - Bob & Gloria chat on the balcony about h...
DIA008	Dialog	Check alts to enhance/thicken Geena's laughs
<input type="text" value="R03 1732+03"/> to <input type="text" value="R03 1747+03"/>		
SCENE#: 70	PRIORITY: 1	
		Scene No: 95 - INT CONWAY'S LIVING ROOM, Night - Gloria stands up to the police & Larry testi...
DIA009	Dialog	Check for alt for clarity
<input type="text" value="R05 183+13"/> to <input type="text" value="R05 188+15"/>		
SCENE#: 95	PRIORITY: 1	