

Work 01	Work 02	Work 03	Work 04	Work 05	Work 06
1	2	3	4	5	6
			<p><b>140+15</b>  beach busy activity.L.n ew.01 → 238+00</p> <p><b>238+06</b>  beach busy activity.L.n ew.01 → 240+10</p> <p><b>242+01</b>  beach busy activity.L.n ew.01 → 332+10</p> <p><b>337+11</b>  beach busy activity.L.n ew.01 → 347+06</p> <p><b>351+05</b>  beach busy activity.L.n ew.01 → 355+13</p> <p><b>356+07</b>  beach busy activity.L.n ew.01 → 391+02</p> <p><b>391+10</b>  beach busy activity.L.n ew.01 → 529+05</p> <p><b>578+12</b>  6054_86_2ShakeMetal -PiSh_01 → 581+05</p>		
<p><b>385+02</b>  WSH-11 Whooshes to Hits 11.a → 391+02</p> <p><b>391+10</b>  WSH-11 Whooshes to Hits 11.a → 392+09</p> <p><b>576+06</b>  Metal bucket Handle scrape1 → 582+13</p> <p><b>593+07</b>  62_3(B) 3S girls.new. 01</p>	<p><b>385+02</b>  WSH-11 Whooshes to Hits 11.a → 391+02</p> <p><b>391+10</b>  WSH-11 Whooshes to Hits 11.a → 392+09</p> <p><b>580+08</b>  Metal bucket Handle scrape1 → 580+14</p>	3	4	5	6
				<p><b>575+10</b>  Metal Bang Wok Lid2 Norm → 587+07</p>	

# Aqua Work Trks - TC

Chart displaying timecodes. Clip style set to Line Bold.

Work 01	Work 02	Work 03	Work 04	Work 05	Work 06
			<p><b>01:01:33:23</b> beach busy activity.L.n ew.01</p> <p>01:02:38:16</p> <p><b>01:02:38:22</b> beach busy activity.L.n ew.01</p> <p>01:02:40:10</p> <p><b>01:02:41:09</b> beach busy activity.L.n ew.01</p> <p>01:03:41:18</p> <p><b>01:03:45:03</b> beach busy activity.L.n ew.01</p> <p>01:03:51:14</p> <p><b>01:03:54:05</b> beach busy activity.L.n ew.01</p> <p>01:03:57:05</p> <p><b>01:03:57:15</b> beach busy activity.L.n ew.01</p> <p>01:04:20:18</p> <p><b>01:04:21:02</b> beach busy activity.L.n ew.01</p> <p>01:05:52:21</p> <p><b>01:06:23:18</b> Metal Bang Wok Lid2 Norm</p> <p><b>01:06:25:20</b> 6054_86_2ShakeMeta I-PiSh_01</p> <p>01:06:27:13</p> <p>01:06:31:15</p>		
1	2	3	4	5	6
<p><b>01:04:16:18</b> WSH-11 Whooshes to Hits 11.a</p> <p>01:04:20:18</p> <p><b>01:04:21:02</b> WSH-11 Whooshes to Hits 11.a</p> <p>01:04:21:17</p> <p><b>01:06:24:06</b> Metal bucket Handle scrape1</p> <p>01:06:28:13</p> <p><b>01:06:35:15</b> 62_3(B) 3S girls.new. 01</p>	<p><b>01:04:16:18</b> WSH-11 Whooshes to Hits 11.a</p> <p>01:04:20:18</p> <p><b>01:04:21:02</b> WSH-11 Whooshes to Hits 11.a</p> <p>01:04:21:17</p> <p><b>01:06:27:00</b> Metal bucket Handle scrape1</p> <p>01:06:27:06</p>	3	4	5	6
	2	3	4	5	6

# Aquamarine Fx Edit

All tracks of Fx edit with markers displayed in first track. Timecode displayed: MM:SS:FF. Clip style set to Line Thin.

PT_Mark	Fx A1	Fx A2	Fx A3	Fx A4	Fx B1	Fx B2	Fx B3	Fx B4	Fx C1	Fx C2	Fx D1	Fx D2	Fx D3	Fx D4 (S)	Fx D5 (S)	Fx E1	Fx E2	Fx E3	Fx E4 (S)	Fx E5 (S)	Fx F1	Fx F2	Fx F3	Fx F4	Fx F5 (St)	Fx F6 (St)	Fx F7 (St)	Fx F8 (St)	Fx G1	Fx G2	
00:06:00 Picture Start																															
00:18:14 CGI Underwater bubbles to come																															
01:03:16 Use production dial if poss																															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
	M 1	M 2	M 3	M 4	M 5	M 6	M 7	M 8	M 9	M 10	M 11	M 12	M 13	M 14	M 15	M 16	M 17	M 18	M 19	M 20	M 21	M 22	M 23	M 24	M 25	M 26	M 27	M 28	M 29	M 30	

# Aquamarine Fx Edit

Same regions as previous page but tracks are grouped by letter (e.g. FxA1 -> FxA4 are combined to create FxA). Clip Style set to Arrow Bold

PT_Marker	Fx A	Fx B	Fx C	Fx D	Fx E	Fx F	Fx F (Stereo)	Fx G
01:00:06:00 Picture Start								
01:00:18:14 CGI Underwater bubbles to come								
M	1	2	3	4	01:00:46:07 FEX01_16 Under Water Bubbles → 01:01:01:06	6	01:00:37:18 underwater_ Bubbles	8
01:01:03:16 Use production dial if poss								
M	1	2	3	4	01:01:09:23 Scuba Breathing → 01:01:16:11	6	7	8
	01:01:29:17 Scu Dive-PiSh_01 → 01:01:32:09		01:01:23:06 CRT01_54_2 High pit Shimmer → 01:01:31:12	01:01:28:00 Uwave-PiSh_01 → 01:01:32:03	5			
M	1	01:01:31:06 DIGIVC1_74 Seagulls Birds Sea → 01:01:34:15	3	4	5	6	01:01:33:23 Flag Flaps 6015 eq1 → 01:01:36:11	8
			01:01:42:15 Wat_Surf Med1-97 LF				01:01:34:07	
							01:01:44:12 HS06_45_1	

# EdiChart Tag Examples

[Fx] TAG	[NM] TAG	[NM] TAG Not	[AP] TAG	[MU] TAG	TAG	[CT] TAG	[SO] TAG
01:00:00:00  Font0 →01:00:18:10	01:00:00:00  Region1 →01:00:11:15 01:00:11:23  Region2 →01:00:23:09	01:00:00:00  Region1 →01:00:23:09	01:00:00:00  This is an append example joining the text of five regions together	01:00:00:00  No Mute →01:00:20:24	01:00:00:00  This is linebreak example This is a new line new new last line	01:00:00:00  This text is printed	01:00:00:00  Print region without an out time
01:00:21:24  Font1 →01:00:37:04	01:00:33:19  Region3 →01:00:45:05	01:00:33:19  Region3 →01:00:58:15		01:00:50:03  No Mute →01:01:11:02			
01:00:40:13  Font2 →01:00:56:01	01:00:47:02  Region4 →01:00:58:15			01:01:35:23  No Mute →01:01:56:22			
01:01:03:08  Font3 →01:01:19:10							
01:01:21:21  Font4 →01:01:39:11							
01:01:42:13  Font5 →01:01:58:07						→01:01:54:12	
01:02:01:15  Font6 →01:02:17:01					→01:02:05:10		
01:02:23:09  Font7 →01:02:39:04			→01:03:17:24				